

Roulette

Playing To Win

Brett Morton

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Brett Morton wanted to prove the experts were wrong. "Win at roulette?" they scoffed. "Impossible." So he set about learning how to play, observing why people won and lost. Over the past ten years, he has debated with casino staff, statisticians, mathematicians, friends and other experts. All bar one were convinced that the casino could not be beaten – or if it could, then not consistently. But Morton insists the experts are mistaken, something he has learned through sheer discipline, by keeping it simple and understanding that winning at roulette is a percentage game.

Winning occasionally is simple. Morton's aim was to win consistently. He realised that winning every visit would be impossible. Each spin of the wheel is a new and usually random event. Every spin is a fight against the casino's advantages. However Morton proves that mathematical theory and clinical statistics, flawless in concept, blinker common sense and have no place in determining why people win and lose in casinos. After all, taking British casinos as a good example, the odds against the player can be as small as 1.31% - yet the casinos still expect to win between 20 and 30% from roulette players over a year.

Despite the casino's edge and even playing with the American double-zero, roulette tackled with skill, discipline and experience is a game at which consistent winning is perfectly possible. But consistent winning does not mean that every casino visit ends with a celebration. It means winning most of the time and ensuring that losses on the horrific days are contained and do not destroy all the other good work. Morton explains the methods used, rates many of the well-known systems but above all brings a clear and refreshing vision to this tantalising game.

Brett Morton is a writer living in the USA who plays roulette the world over. He is equally at home in Europe in the dignity of the casino clubs of London or in the frenzy of obsessive Chinese play in Macao. From the opulence of Monte Carlo to the vast gaming halls of Las Vegas and Australia, Brett has watched, listened and learned. He is the author of eight other published books on non-gaming topics.

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